WBAI
Folio

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WBAI
April 1973

Free Music Store

FREE MUSIC STORE concerts take place Wednesday and Saturday nights at 9 PM in WBAI's Studio C. They are broadcast live on Saturday nights; broadcast later from Wednesdays. The public is always welcome to be here in person for these events. The atmosphere is informal; seating is mostly on the floor. Admission is free, but contributions to the stations are encouraged. WBAI's address is 359 East 62nd Street.

Saturday, April 7

THE APPLE HILL CHAMBER PLAYERS. Bonnie Insull, flute; Stanley Ritchie, violin; Ruth Waterman, violin; Betty Hauck, viola; Beth Savage, cello; Robert Merfeld, piano; Eric Stumacher, piano. Program: *Mozart, Flute Quartet in D, K. 285; Dvorak, Piano Quartet, Op. 23; Debussy, Sonata for Violin and Piano; Crumb, Vox Balaenae [Voice of the Whale, 1971] for Flute, Cello and Piano.*

Wednesday, April 11

THE DAVE LIEBMAN QUARTET. Liebman, saxaphones; Richard Beirach, piano; Frank Tusa, bass; Jeff Williams, drums. JAZZ.

Saturday, April 14

GREGORY REEVE: REDGONGS after a mobile by Calder, for 17 piece ensemble (1963). Also NEW WORK; and old FLUTE PIECE. N.Y. Times on GONGS..."As exciting as a roller coaster." Don't eat too heavily before you come!

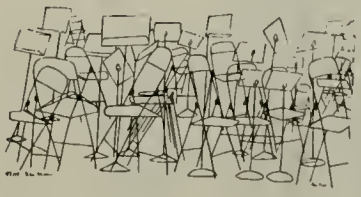
Saturday, April 21

ART JENKINS & THE UNIVERSITY OF THE STREETS MUSIC WORKSHOP. Works by JENKINS, and improvisation. Performers to be announced.

Saturday *April 28*

COUNTRY FIDDLIN': An evening of country music, mostly fiddling. Stay tuned for details. Organized by Tom Whitmore.

To Be Announced. ***Wednesday, April 4***
Wednesday, April 18
Wednesday, April 25



You're Invited...

Sunday, April 8, 5:00 to 7:00 P.M.

COMPOSITION LIVE. A program that focuses on the comprehension of soul. Special guest will be Bwana, a poetry group, the Wanta-Wah-Zuri dancers, featuring Hot Ice. This program will be held live in Studio C. Created and produced by Sababu Geuka (Cornell Norris) a member of T.W.C.V. Executive producer, Deloris Costello.

Monday, April 16

Women Artists as Filmmakers—An evening of short films by women artists.

The Cover is a photograph by Jim Demetropoulos

Sunday, April 1

7:30 NEWS. (3-31)

8:00 SHOW ME YOUR'S, AND I'LL SHOW YOU MINE. Gary Fried continues the experiment in children's radio. Grades 2-7, listen!

9:00 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS.

11:00 IN THE SPIRIT.

12:30 **WHERE HAVE ALL THE TEACH-INS GONE? Or, how will intellectuals and academics relate to social action and protest movements, where there isn't a major, visible issue like the war for them to respond to? A discussion moderated by Nick Egleson and Tim Gilles.**

1:30 **UFO. Bryce Bond conducts and interview with metaphysicist and director of Aertherius Society of London and Ivan Sanderson, physicist and author who passed away just last February.**

2:30 **JOURNEY THROUGH INKLAND: *The Phoenix.* Introducing a series about America's more intriguing, if neglected, little magazines—what their aims are and how they survive. Here James Cooney, founder of *The Phoenix*, which in 1938 first published Henry Miller in the U.S., is interviewed by Leonard Chabrowe, a writer and recent contributor. Illustrated by excerpts from past and current issues. Produced by Mimi Anderson.**

3:30 **THE BANJO TEACH-IN: With Marc Horowitz. The first in what we hope will be a series of teach-ins on various instruments. This program features Marc Horowitz and some of his students. It will include "frailing" and "Scruggs pickin' " techniques. In the last half hour Marc will be taking phone calls, and answering questions in words and music. Produced by Steve Rathe.**

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimo.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (4-2)

6:30 NEWS. With Tim Gilles. (4-2)

7:00 NORTH STAR. Independently produced by N.Y.U. Black students and the Black Community.

7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold.

8:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Suzan Shown and Frank Harjo. (4-2)

8:30 HOW WE LIVE. Discussion on changes in American family life. Tonight, Wilderness and Community: the opposition of American conceptions of nature and the drive towards Community. *Goose Pond* by Thomas Williams. Produced by Rich Strong.

9:30 ARTISTS AND CRITICS. Jud Yalkut hosts a panel of video artists and practitioners on the state of Video Art at the present time, the second in a series of discussions on this rapidly evolving art form. Produced by Jud Yalkut and Mimi Anderson.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. Live Radio with Susan Gail Cooper (alias Su Negrin).

Monday, April 2

5:00 OCCAM'S RAZOR. Live from the kingdom of Prester John.
7:00 ROOM 101. Live with Steve Post.
9:00 NEWS. (4-1)
MORNING MUSIC. Recorded music, mostly classical, presented live by Frank Coffee.
11:30 ROBERT STOCK IS BACK FROM COSTA RICA. In the fall of 1971, 35 poets gathered at Dr. Generosity's Poetry Pub to read and raise money for Robert Stock, then penniless in Costa Rica, with wife and four children. He returned recently, two hundred poems richer, and will share his wealth with us. Produced by Spenser Holst.
Noon UP AGAINST THE WAILING WALL. (4-1)
12:30 THE LIFE OF THE MIND. The return of Zucker Kandl. The good professor returns in an interview with Joseph Lyford. Produced by Paul Gorman.
1:30 SEEING RED. (4-1)
2:00 COMMUNITY BULLETIN BOARD.
2:15 HELEN DUBERSTEIN READS HER POETRY. Playwrite and poet, author of *Time Shadows*, reads her poems. Produced by Mimi Anderson.
3:00 PASTMASTERS. Classical oldies, presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. COMPOSITION: This is a program that will focus on the comprehension of mind, soul and creativity. Produced by Sababu Geuka (Cornell Norris).
5:00 MARY FLOWERPOT. (3-31)
5:15 CONTINUED TOMORROW.
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Conrad Lynn, constitutional lawyer. Independently produced. (4-5)
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-3)
7:15 THE ACT. Ronnie and Ilona sing. And do they sing! Produced by Judy Sherman.
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (4-3)
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary. Independently produced. (4-5)
9:00 ARTIST WITHOUT FOLIO. Open space for artists to create works, discuss their creations, or have their creations discussed. Included will be Don Peterson's Arts Calendar, a round-up and review of recent theatre, film and gallery openings and events. Tonight's program will include an interview with Karen Taylor on her recently published *People's Theatre in Amerika*. Taylor will discuss the tradition of the people's theatre and trace its evolution from the 30's to the present. Produced by Suzan Shown and Frank Harjo.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (4-3)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 DEAR BROTHER ERIKA. Erika Seasfrom reminisces about 20 years in "a man's trade, the printing industry." Produced by Bonnie Bellow.(4-6)
11:45 BEDTIME STORIES. Stephen Barnett reads *East Cocker* from T.S. Eliot's last major work.
12:00 SWAN SONG. With Mickey Waldman.

Tuesday, April 3

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (4-2)
MORNING MUSIC. Recorded music, mostly classical, presented live by Judy Sherman.
11:30 WASHINGTON REPORT. (4-2)
Noon LUNCH PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 GAY PRIDE. (4-2)
2:45 AN INTERVIEW WITH MARGARET ATWOOD, AUTHOR AND POET. Poet Joan Larkin talks to Canadian poet and author Margaret Atwood about

her life and work. The program includes readings by Atwood from *PWER Politics*, a poetry book which will be published this spring by Harper & Row, and her new novel, *Surfacing*, to be published by Simon & Schuster. Produced by Mimi Anderson.

4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.

5:00 A SATIRICAL VIEW. (3-30)

5:15 CONTINUED TOMORROW. See Highlights.

5:45 BOTH SIDES OF THE BARS. Crime, and the criminal justice system, viewed by men and women caught up in it. Produced by Fortune Society, moderated by David Rothenberg.

6:15 MISCELLANY (COMMUNITY BULLETIN BOARD, if time permits).

6:30 NEWS. With Paul Fischer. (4-4)

7:15 EXTRA. Timely reportage. (4-4)

7:45 PAROXYSMAL NOCTURNAL DYSPNEA—On tonight's "Continued Yesterday" Ira Epstein, 7/16 M.D., will read *Valley of the Dolls* in the original Serbo-Croatian until he is blue in the face.

8:00 WHATEVER BECAME OF...GENEVIEVE TOBIN? "Chestnuts in blossom, holiday tables under a tree." And high above that tree in a sumptuous flat on the Avenue Foch sits Richard Lamparski stuffing himself with pastries and prying into the life of his hostess, that expensive looking lady from *50 Million Frenchman, The Petrified Forest* and *One Hour With You*.

8:30 UNDER A STONE. Wherin, Don and Estelle Wade explore the folk tradition, that we often take for granted, in ballad and song. (Bill Vanaver is on leave.)

9:00 FISCHER-DIESKAU SINGS SCHUBERT LEIDER. The last program in this two year series. It turns out that there are some two hundred other songs by Schubert which Fischer-Dieskau has not recorded. They should be sung by women. In May Frank Coffee and Gary Hickling will present a two hour Schubert Gala on which you may hear the most famous of Schubert's songs in definitive performances by everyone *but* Fischer-Dieskau.

10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced and presented by Frank Owan-.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE RADIO. The serialization of *The Count of Monte Cristo*. Adapted for The Radio and produced by Timothy Jerome and Charles Potter. As is our usual want, we'll feature a second STEREO radio play. Musical direction by James Irsay. Recording and technical production by David Rapkin. (4-6)

11:30 LESBIAN NATION. This month's programming is dedicated to everyone who has ever fallen in love in April. Produced by Martha Shelley and Manya LaBruja.

12:00 DER NACHTSPEILER. With James Irsay.

Wednesday, April 4

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (4-3)

MORNING MUSIC. Recorded music, mostly classical, presented live by Mickey Waldman.

11:30 EXTRA. (4-3)

Noon T.C.B. (Taking Care of Business). With Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 **Electronic Music. A Series presented by Ilhan Mimaroglu to concentrate predominantly, if not exclusively, on electronic music recordings that are now unavailable or altogether unreleased in the U.S. In this first program, electronic works by composers who are more active in instrumental and vocal domains: Berio, Ligeti, Penderecki, Takemitsu. A historic performance of Varese's "Deserts" will also be heard.**

3:15 WOMEN ARTISTS IN ACTION. Panel discussion from the 1973 meeting of the College Art Association, moderated by Cindy Nemser. Panelists include Muriel Castainis, Jacqueline Skiles, Blythe Bohen, Ann King, Mary Beth Edelson and Jerrolyn Crooks. Recorded by Abraham Aig. Produced by Mimi Anderson and Yolanda Tennyson.

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 CONINUED TOMORROW.

5:45 COMMUNITY BULLETIN BOARD.

6:00 THE FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-5)

7:15 **MADMAN'S MATINEE. Frank Heller curdling your brain again.**

7:45 REPORT TO THE LISTNER. WBAI's station manager talks about current developments at the station. (4-5)

8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Dept. and independent producers. (4-5)

9:45 CIVIL WAR II. Dominick Dario, continues his analysis of the psychosis ravaging the body social, political, sexual and mythical of the United States of America. Produced by Lou Gallo.

10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (4-5)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 KUUMBA ("Creativity"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.

12:00 NUANCES. With Pepsi Charles.

Thursday, April 5

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 UNCLE TOM'S CABIN. With Julius Lester.

9:00 NEWS. (4-4)

MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.

11:30 REPORT TO THE LISTENER. (4-4)

Noon LUNCH PAIL. Live Radio. With Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 ENVIRONMENT. With Glenn Paulson, environmental scientist. (4-2)

2:30 PERSPECTIVE. With Conrad Lynn, constitutional lawyer. (4-2)

2:45 PUBLIC AFFAIRS MAGAZINE. (4-4)

4:15 UNDER THE EMPTY DOME. (4-4)

4:45 URBAN EDUCATION. This series takes all of New York's public education as its province—from pre-kindergarten to graduate school. Broadcasts are devoted to the exposure of personalities, the exploration of programs, and the examination of the problems of the city's public schools and colleges. Produced by Sandra Adickes.

5:15 CONTINUED TOMORROW. See Highlights page.

5:45 FRIENDS OF HAITI. Independently produced by Haitians and Americans working to bring news of the true situation in Haiti today, in direct support of the Haitian Liberation Movement. With Jill Ives.

6:00 MIDDLE EAST REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-6)
7:15 EXTRA. Timely reportage. (4-6)
7:45 **TUI ST. GEORGE TUCKER. Some of her music plus an interview in which she answers pertinent questions like how she got that name. Produced by Judy Sherman.**
8:30 **THE ASTROLOGICAL RIP-OFF. Things that you can find out from an astrologer, and things you can't. And what to watch out for, especially if you're a woman. Produced by Julie Winter, an astrologer who does research with psychiatrists. (4-11)**
9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. David Gelber adds his point of view.

9:45 **LOST BOOKS THE BOOK OF MARGERY KEMPE. The first autobiography written in English in 1436, actually dictated as the author could neither read nor write, found in the library of W. Butler Bowdoin in 1934. It's Butler Bowdoin's modernization of the text that's used today. Produced by Lore Segal and Mimi Anderson.**
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and Pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live with Bob Fass.

Friday, April 6

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (4-5)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA. (4-5)
Noon **TWO PLAYS BY HOWARD PFLANZER. *BLACK AND WHITEY:* A confrontation. With Russ Costen and Mike De Simone. *YOU'RE HAVING COMPANY:* Obscene madness. With Blanche Marker and Alan Marlowe. Produced and directed by Howard Pflanzer for the Drama and Literature Department. Technical assistance by Bill Taylor, Mickey Waldman and Herb Perten.**
12:30 THE LIFE OF THE MIND. Professor Stanley Diamond and author Susan Sontag discuss Fascism. Produced by Paul Gorman.
1:30 THE RADIO. (4-3)
2:00 COMMUNITY BULLETIN BOARD.
2:15 AUTHOBIOGRAPHY IN PROGRESS: Katherine Ellis, a member of WBAI's original consciousness raising group of the air, is writing an autobiography expanding the material made public in that series. The title of this week's chapter is *Wife and Mother.* Produced by Kate Ellis.
3:30 DEAR BROTHER ERIKA. Details (4-2).
4:15 GRASS ROOTS OF MUSIC. (3-31)
5:15 CONTINUED TOMORROW. Continuous reading of a novel to be announced.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-7)
7:05 FILM REVIEW. By Dan Menaker.
7:15 CAPITAL NEWS SUMMARY. A roundup of the week's news in Washington, D.C. (4-7)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (4-10)

8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Tonight an interview with Irene Gendzier, author of *Franz Fanon: A Critical Study. Produced by Pepsi Charles.*

8:30 DATE-LINE COMMON SENSE. With Deloris Costello. (4-7)

9:00 BLACK AWARENESS. The purpose of this program is to "enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that this country has invented to justify its oppression of Afro Americans." Produced by Deloris Costello.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SHORTCUTS...a shortcut "thru a woman's heart" (or how to get a man). An aural look at love and romance in the New Life Style as reflected by various performing personalities. Produced by Peter Bochan.

11:45 BEDTIME STORIES. Stephen Barnett reads *Burnt Norton* from T.S. Eliot's last major work, *Four Quartets.*

12:00 BEYOND THE UNNAMEABLE. Live with Bob Fass.

Saturday, April 7

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.

7:30 NEWS. (4-6)

PROGRAMS BY & FOR YOUNG PEOPLE.

8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of meditation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.

9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kinds will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Frank Harjo and Suzan Shown.

10:00 TAKE A DIAPER IN YOUR HAND, BROTHER. Domestic survival for men, by men who have survived (?) cooking, cleaning, childcare, sewing, etc. Maybe even some useful information. Produced by Mike Sahl.

10:30 Eisteddfod III (Eis-teth-vod) "An ancient Welsh word meaning, a coming together of bards and minstrels." This is the third of three programs featuring the highlights of this event which was recorded live in North Dartmouth, Mass. from Sept. 22-24, 1972. The performers included: Gordon Bok, Norman Kennedy, Louis Killen, Barbara Carns, John Roberts and Tony Barrand, Michael Cooney, Margaret MacArthur, Marshall Dodge, Larry Johnson, Alan Soares, Helen Schnayer, Dwayne Thorpe, The Wildflowers, Franklin George, and the Spark Gap Wonder Boys. The series was recorded and produced by Howard Glasser.

11:30 CAPITAL NEWS SUMMARY. (4-6)

Noon LUNCH PAIL. Live Radio. With Paul Gorman.

2:00 FREE JAZZ. Live jazz presented by the Music Dept.

4:00 DATE-LINE COMMON SENSE. (4-6)

4:30 NO NAME. Gary Fried, recently released from electro-shock treatments, will go first this month in order to try out his own version of audio electro-shock on the audience.

6:30 NEWS. With Tim Gilles. (4-8)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air. Comments, views, and observations on the news from the world of cars.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). Presentation and interpretation of news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (4-13)

9:00 **FREE MUSIC STORE: THE APPLE HILL CHAMBER PLAYERS. A live broadcast. THE APPLE HILL CHAMBER PLAYERS are Bonnie Insull, flute; Stanley Ritchie, violin; Ruth Waterman, violin; Betty Hauck, viola; Beth Savage, cello; Robert Merfeld, piano; Eric Stumacher, piano. Their program: *Mozart, Flute Quartet in D, K.285; Dvorak, Piano Quartet, Op. 23; Debussy, Sonata for Violin and Piano; Crumb, Vox Balaenae [Voice of the Whale, 1971] for Flute, Cello and Piano.* You're invited to join us in person for the free concert at 359 East 62nd Street, in Studio C. Produced by the Music Department and recorded by same in STEREO.**

11:00 MARY FLOWERPOT: Special investigator for Fantasy Nonsense, Inc., the only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on—and by means of the best STEREO sound effects coming her way. (4-9)

11:15 *ULYSSES, EPISODE II.* Part two of our continuous reading of James Joyce's Ulysses, in which Stephen Dedalus teaches a class, gets paid and receives some free advice. Read by Richard Frisch. Produced by Isaih Sheffer.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

3:00 WELTSCHMERTZ. With Jan Albert.

Sunday, April 8

7:30 NEWS. (4-7)

8:00 MONTY THE MOLE IN JAZZLAND. Fans of the underground's most lovable cultural hero will thrill to these new adventures, serialized in bi-weekly episodes a la old time radio. In this series Monty explores the magical world of jazz, learning about improvization, jamming, and de blues from a bunch of outcast alligators in the sewers of New York. Travel with the Multifaceted Mole and his Musical pal, the Sparkle-Eyed Girl as they meet Louis Armstrong, Cab Calloway, maybe even Gerry Mole again. Cast: Don Berk, Peter Kaminsky, Brenda Holtz, Noel Goldwasser. Written by Don and Noe.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 **A TRIBUTE TO PAUL ROBESON. A tribute to Paul Robeson in honor of his birthday April 9. The program was initially aired on April 9, 1968. The participants included: Laurence Brown, Lloyd Brown, Alice Childress, William Patterson, Ted Poston, Pete Seeger, and Douglass Turner Ward. Produced by Kay Lindsey and Charles Hobson.**

3:15 **BERNARD MANSFIELD CHAPMAN. The interesting and sometimes sad saga of a Black man who has lived in New York City for 23 years. Bernie talks about life in the city and times gone by. Produced by Ronald McGee.**

3:45 **THE CRIME OF JOSEPH BRODSKY. A radio play, drawn from a transcript of the trial of Iosif Brodsky, 1964 in Leningrad. Adapted by Ron Peer and John Yeo, with selections of the poet's work. "And who said you were a poet?" the judge asked Brodsky, "and who included you among the ranks of poets?" "No one," Brodsky answered, "and who included me among the ranks of the human race." Arrested in 1963 for lacking a job...convicted for being a "social parasite"...sentenced to five years hard labor...released from Siberia after 18 months. Brodsky continued to write but remained unpublished in the Soviet Union. Encouraged to leave Russia, he came to the U.S. and is now poet-in-residence at the University of Michigan. Directed by John Yeo with Ron Peer as Brodsky. Produced by Suzan Shown and Frank Harjo.**

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (4-9)

6:30 NEWS. (4-9)

7:00 NEWS OF THE WORLD. Recorded reports from WBAI

correspondents from Chile to Canada to Paris to the Punjab, leavened by New York interviews with international correspondents and travelers on matters of international import. Produced by David Gelber of WBAI's Public Affairs Dept., aided by Larry Weiss and Ed Rust.

7:30 SIDES.

8:00 SEEING RED. News, music and commentary by Indian cultures and ideas throughout Indian land—the Western Hemisphere. Produced by Frank Harjo and Suzan Shown.(4-9)

8:30 HOW WE LIVE. Discussions on changing life style in American families. Paranoia in Communityville, Crime and Suspicion in our Cities. *The Intruder* by Robert Henderson. Produced by Rich Strong.

9:30 ARTISTS AND CRITICS: What is Black Art? Panel discussion from the 1973 meeting of the College Art Association. Moderated by Faith Ringold. Panelists include: Nigel Jackson, Art Coppedge, Kay Brown and Valerie Mayhard. Produced by Mimi Anderson.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. Live radio. With Susan Gail Cooper (alias Su Negrin).

Monday, April 9

5:00 OCCAM'S RAZOR. Homage to Mountstuart Elphinstone.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. (4-8)

MORNING MUSIC. Recorded music, mostly classical, presented live by Richard Fioravanti.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

Noon UP AGAINST THE WAILING WALL. (4-8)

12:30 THE LIFE OF THE MIND. Cygnus X-3 and other events. Dr. Suryabrahman Chandrasekhar discusses the growing applications of general relativity theory in astronomy, with some reference to the black hole anomalies. From a meeting of the New York Academy of Sciences. Produced by Richard Fioravanti.

1:30 SEEING RED. (4-8)

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 MISCELLANY.

2:30 GALLEY PROOFS. (4-6)

3:00 PASTMASTERS. Classical oldies presented by James Irsay.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. GETTING IT TOGETHER. Traveling with Sister Henrietta Taylor throughout the City and across the country, she will be bringing you stories of people who are getting their "THING" together in the Third World Communities.

5:00 MARY FLOWERPOT. (4-7)

5:15 CONTINUED TOMORROW...A reading of the autobiography of Paul Robeson, *Here I stand,* by Julius Lester. Produced by Pepsi Charles.

5:45 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. With Victor Perlo. (4-12)

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (4-10)

7:15 AN INTERVIEW WITH CHARLES ROBESON. Produced by Pepsi Charles.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (4-10)

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10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson. (4-10)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE INNER CINEMA. Jud Yalkut interviews painter, kinetic and happening artist, and filmmaker, Carolee

Schneemann, on her work in film including *Fuses, Viet Flakes,* the documentaries of her happening works, and her most recent film *Plumb Line.* Produced by Jud Yalkut.

11:30 PERSPECTIVE. With Lucy Komisar, journalist, and author of *The New Feminism.* A national news report on legislation, government and legal action, and politics relating to women's rights.

11:45 BEDTIME STORIES. Stephen Barnett reads *The Dry Salvages* from T.S. Eliot's last major work, *Four Quartets.*

12:00 SWAN SONG. Live with Mickey Waldman.

Tuesday, April 10

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (4-9)

MORNING MUSIC. Recorded music, mostly classical, presented live by Ira Mayee.

11:30 WASHINGTON REPORT (4-9)

Noon LUNCH PAIL. Live Radio. With Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 GAY PRIDE (4-9)

2:45 PANEL: LITERATURE AND SOCIAL WHAT-HAVE-YOU. Produced by Brett Vuolo. Panel Discussion: "Can the Writer be Uncommitted?" Sponsored by PEN, the international writers organization. Recorded at the New School on February 8, 1973. Moderated by Anne Freemantle. Panelists include Anthony Burgess, Jerzy Kosinski, and Francine du Plessix Gray.

4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.

5:00 A SATIRICAL VIEW. (4-6)

5:15 CONTINUED TOMORROW. Details (4-9)

5:45 RENT AND HOUSING IN THE CITY. News of tenants in the housing squeeze. Independently produced by the Metropolitan Council on Housing.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-11)

7:15 EXTRA. Timely reportage. (4-11)

8:00 WHATEVER BECAME OF...TAMARA GEVA. The former ballerina, choreographer, actress has tales to tell about impressarios FLORENZE ZIEGFELD and SERGE DIAGHILEV. Richard Lamparski ends the program by playing a 40 year old recording by MARLENE DIETRICH.

8:30 UNDER A STONE.

9:00 COMPOSERS AND PERFORMERS UNCLASSIFIED. New music, poetry, and people, compiled from tapes sent to the Music Dept. If you are and/or know of anyone who does something interesting and sonic or vocal, send a tape to the Music Dept.

10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced and presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 UNDER THE GUN. (4-13)

11:30 LESBIAN NATION. This month is dedicated to everyone who ever fell in love in April. Produced by Martha Shelley and Manya LaBruja.

12:00 LISTENING WITH WATSON. Live with Bill Watson.

Wednesday, April 11

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (4-10)

MORNING MUSIC. Presented live by Candy Cohen.

11:30 EXTRA. (4-10)

Noon T.C.B. (Taking Care of Business). With Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 THE ASTROLOGICAL RIP-OFF. Details (4-5)

2:45 DIRECTION AND DIVERSITY: A discussion of the

teaching of Hans Hofmann. Panel discussion from the 1973 meeting of the College Art Association. Panelists include: Wolf Kahn, Richard Stankiewicz, Alan Kaprow and Mercedes Mater. Recorded by Abraham Aig. Produced by Mimi Anderson and Yolanda Tennyson.

3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)

4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. Details (4-9)

5:45 COMMUNITY BULLETIN BOARD.

6:00 ASIAN PRESS REVIEW. A review of recent press reports on a variety of topics. Independently produced by the New York Committee of Concerned Asian Scholars.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-12)

7:15 **DESOLACION: THE EARLY YEARS. First in a series on the life and work of Gabriela Mistral, Chilean Nobel-Prize winning poet and teacher. The Spanish is read by Anita Volez, Puerto Rican actress. The English is read by Doris Dana who produced this program along with Stephanie Munoz.**

7:45 REPORT TO THE LISTENER. By WBAI station manager. (4-12)

8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, recent interviews and speeches and unscheduled material from the Public Affairs Dept., and independent producers. (4-12)

9:45 CIVIL WAR II. Dominick Dario, continues his analysis of the psychosis ravaging the body social, political, sexual and mythical of the United States of America. Produced by Lou Gallo.

10:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies. (4-12)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.

12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Thursday, April 12

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 UNCLE TOM'S CABIN. With Julius Lester.

9:00 NEWS. (4-11)

MORNING MUSIC. Recorded music, mostly classical, presented by Dan Kavanaugh.

11:00 REPORT TO THE LISTENER. (4-11)

Noon LUNCH PAIL. Live Radio with Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 ENVIRONMENT. With Glenn Paulson. (4-9)

2:30 PERSPECTIVE. With Victor Perlo. (4-9)

2:45 PUBLIC AFFAIRS MAGAZINE. (4-11)

4:15 JUDICIAL REVIEW. (4-11)

4:45 URBAN EDUCATION. This series takes all of New York's public education as its province—from pre-kindergarten to graduate school. Broadcasts are devoted to the exposure of personalities, the exploration of programs, and the examination of the problems of the city's public schools and colleges. Produced by Sandra Adickes.

5:15 CONTINUED TOMORROW. Details (4-9)

5:45 CHILEAN NEWSLETTER. A bi-weekly report on recent events in Chile produced by scholars living in the U.S. and whose major focus of study is Chile. Produced by Elena Paz.

6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-13)

7:15 EXTRA. Timely reportage. (4-13)

7:45 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Nick Egleson and Bonnie Bellow. (4-14)

8:00 CRUNCH: A football farce by John Buskin directed by Alfred Gingold. A live performance recorded at the Manhattan Theatre Club by Judith Sherman.

9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. Tonight, The transformation of the West Side. Produced by David Gelber. (4-13)

9:45 AN HOUR WITH MOTHER MALLARD'S PORTABLE MAMATERPIECE COMPANY. Works culled from Free Music Store and other tapes by the amazing live synthesizer ensemble. David Borden, Steve Drews and Linda Fisher on five Moog synthesizers and an electric piano. With love from the Music Dept.

10:415 WAR SUMMARY. By Paul Fischer.

11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday, April 13

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 UNCLE TOM'S CABIN. With Julius Lester.

9:00 NEWS. (4-12)

MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.

11:30 EXTRA (4-12)

Noon THE MUSIC OF KARL WEIGL. Chamber music by the 20th century composer, the only real student of Mahler, and a conversation with the composer's widow. Recollections of the Viennese scene.

12:30 THE LIFE OF THE MIND: Thoughtless brutes. Professor Norman Malcolm of Cornell disputes Descartes' characterization of animals in the Presidential Address at the eastern division meeting of the American Philosophical Association, last December. Produced by Richard Fioravanti.

1:30 UNDER THE GUN. (4-10)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Part I of this program is a tape of a women's CR group. During Part II the women from the group will take phone calls from listeners on 371-5200. Produced by Helene Silverstein.

3:30 EMPIRE CITY. (4-12)

4:15 GRASS ROOTS OF MUSIC. (4-7)

5:15 CONTINUED TOMORROW: Details (4-9)

5:45 COMMUNITY BULLETIN BOARD.

6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (4-14)

7:05 FILM REVIEW. By Dan Menaker.

7:15 CAPITAL NEW'S SUMMARY. A weekly summary of the news in Washington, D.C. (4-14)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (4-17)

8:00 DIARY. A series on women's diaries and letters. Produced by Ann Snitow.

8:15 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Alias News and Reviews for star ship owners. Produced by Jim Freund.

8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (4-14)

9:00 THIRD WORLD COMMUNICATION VANGUARD. THE CASE: Dealing with the art and Artist of the Black Communities, particularly film, theatre and music and criticism of these forms. Reading of poetry and other literature, talks

with artists and others involved in artistic ventures. An emphasis on Black music and its relationship to oral communication and its influence on style and form in America will also be explored. Produced by Clayton Riley.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 MUSICAL LOVE POEMS. Light and lovely poems of the past set to music of today. Music and arrangements by Michael Valenti, sung by Karen Eldred, Susan Kaslow, Ty McConnell and Al Settinio. Recorded by David Rapkin. Produced by Suzan Shown and Frank Harjo.

11:45 BEDTIME STORIES. Stephen Barnett reads *Little Gidding* from T.S. Eliot's last work, *Four Quartets*.

12:00 NUANCES. Live with Pepsi Charles.

Saturday, April 14

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.

7:30 NEWS (4-13)

8:15 THE DAYDREAMER. An adventure into the inner spaces, involving young people through methods of mediation, humor, music and drama. Hosted by Bob Cohen and Allan Corby.

9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Suzan Shown and Frank Harjo.

10:00 HOW MUSIC WORKS. Phil Corner and a lot of other people teach and learn and generally experiment with the understructure of music, harmony, counterpoint, rhythm, tone-colour, and other important, if not generally familiar, things that make music work.

10:30 THE POETS CRAFT. Grace Paley, author, poet, and peace movement activist, reads and discusses her work with interviewer Jean Larkin. Produced by Mimi Anderson.

11:00 MIND YOUR OWN BUSINESS. (4-12)

11:15 THE PHILOSOPHY LESSON. An opera by Max Stern.

11:30 CAPITAL NEWS SUMMARY. (4-13)

Noon LUNCH PAIL. Live Radio with Paul Gorman.

2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs and stories presented by Izzy and his friends.

4:00 DATE-LINE COMMON SENSE. (4-13)

4:30 NO NAME. Martha Shelly's account of her trip from the Lesbian Nation to New York by tricycle. Included will be her advice on: how to make and use slugs on highway toll booths, how to elude pursuing police cars, how to raise bail, and what to do to amuse yourself while waiting for your lawyer.

6:30 NEWS. With Tim Gilles (4-15)

7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, Autoscribe, produces his automotive column of the air.

7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party). They present and interpret news and community news. Independently produced.

8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. (4-20)

9:00 FREE MUSIC STORE: BROADCAST LIVE from WBAI's Studio C at 359 East 62nd Street. A concert of works by Gregory Reeve including RED GONGS, after a mobile by Calder, for 17 piece ensemble (1963). Also, NEW WORK and old FLUTE PIECE. This is going to be

a *big* number, and there are advantages to being here in person. Reeve says RED GONGS is the loudest piece ever written; also, the softest. Produced and recorded in STEREO by your Musidipps.

11:00 MARY FLOWERPOT: Special Investigator for Fantasy Nonsense, Inc. Only secret agent who dares to blow her cover up along with any good plot that she can lay her hands on. STEREO (4-16)

11:15 THE MEN BEHIND THE WIRE—A REQUIEM FOR THE FIFTH AMENDMENT? The omnibus crime control bill was passed into law in 1970, ostensibly to deal with organized crime. Since then, the definition of the law has broadened to include the private citizenry and political groups (Vietnam Vets.) Frank Durkham, lawyer for the "Dallas 5" discusses their case which brought them to the Supreme Court, and how the omnibus crime control bill has "legally" put limitations of the Fifth Amendment. Produced by Bill Monaghan.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

3:00 Weltschmertz. With Jan Albert.

Sunday, April 15

7:30 NEWS (4-14)

8:00 SEEING RED: NATION BY NATION. Native Americans, a nation-by-nation survey. A series of educational programs for young (and interested older) people about the various nations known as American Indians. Today's program centers around the Seneca Nation of the Iroquois Confederacy. Produced by Frank Harjo and Suzan Shown.

9:00 BOB COHEN AND THE CORBY'S SHOE.

10:00 CANDY FROM STRANGERS.

11:00 IN THE SPIRIT.

12:30 INSIDE THE IRS. The Internal Revenue Service has recently been forced to defend its policies and actions from the mounting criticisms of Congress, the media, attorneys, and non-profit organizations. Criticism from within, however, has been conspicuously absent. Dean Boyd, a former IRS agent of 15 years, decided to break that silence. Motivated by the belief that only full-scale Congressional investigation and reform could correct IRS inequities, Boyd decided to tell us, in this interview, what it's like to work for the IRS. Produced by Jan Legnitto with technical assistance from David Rapkin.

1:15 THE WHIRLIGIG IS LATE: A GRAVE PLAY. Abel and Cain caught in a subway between stops. A study in underground dialogue by Frank Dwyer. Directed by Suzan Shown. Produced by Frank Harjo and Suzan Shown with technical production by David Rapkin.

1:45 STANLEY KING. An interview with the last defendent in the case of the Tombs 7. Recorded in the Tombs, the interview took place the day after all the charges stemming from the 1970 Tombs rebellion, were dropped against him and co-defendent Herbert X Blyde. Produced by Ron McGee.

3:30 THIS IS JAZZ. Things you've heard and things you haven't. Presented by Larry Davis.

4:30 GWENDOLYN BROOKS AT THE LONG BEACH PUBLIC LIBRARY. Gwendolyn Brooks reads her poetry at the Long Beach Public Library. Recorded Jan. 13, on the occcasion of Martin Luther King's birthday. Recorded and produced by Janet Maughan.

5:00 UMOJA (UNITY):Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (4-16)

6:30 NEWS. With Tim Gilles. (4-16)

7:00 NORTH STAR. Independently produced by N.Y.U. Black students and the Black Community. Today, a special program.

7:30 GLOBAL MUSIC. Music from around the world. Presented by Marc Gold. This week Russia.

8:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Suzan Shown and Frank Harjo. (4-16)

8:30 HOW WE LIVE. Discussions on changes in American family life. Tonight Community coherence in the midst of chaos. *Self-Made Brain Surgeon* by Mark Marns. Read by Ken Liebowitz. Produced by Rich Strong.

9:30 ARTISTS AND CRITICS. FILM AS ART. A panel of Women film makers moderated by Rosalind Schneider at the New York Cultural Center on Feb. 11, 1973. The panel included Doris Chase, producer of the film CIRCLES, Joyce Weiland, producer of Pierre Valray, Perry Miller Adato, producer of *When This You See, Remember Me,* Amalie Rothchild (Who, Who, May Wilson, Lil Picard (critic for Interview, Der Spiegel and producer of the film *Women's Liberation.* Produced by Mimi Anderson. (The next night, Monday April 16, we will present a special evening of the films of women artists. Check the Folio listings for live events.) .)

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. With Su Negrin.

Monday, April 16

5:00 OCCAM'S RAZOR. Coolness in a garden of the Torrid Zone.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (4-15)

MORNING MUSIC. Recorded music, mostly classical, presented live by Jim Freund.

Noon UP AGAINST THE WAILING WALL. (4-15)

12:30 THE LIFE OF THE MIND. The first in a series of four discussions between Peter Pitzele and Professor Gerald Feinberg of Columbia University on the long term effects of future scientific and technological innovation. Produced by Paul Gorman.

1:30 SEEING RED. (4-15)

2:00 COMMUNITY BULLETIN BOARD.

2:15 THE ASIAN-AMERICAN PROGRAM. This program will introduce some basic facts about Asians in America. Due to language, cultural barriers and socio-economic structure of this society, Asians in America are often deprived of even the minimal rights provided in this society.

3:00 PASTMASTERS. Classical oldies presented by James Irsay.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. LA BOZ BORICUA: An experience in the components of the Puerto Rican Culture, identifying its place in Third World movement through its art, politics, economics, and music. Produced by Adrian Ramos.

5:00 MARY FLOWERPOT. (4-14)

5:15 CONTINUED TOMORROW. *Free Fire Zone.* Short stories by Vietnam veterans. "Free Fire Zone is an American military term used to designate a defined geographical area in which all life is considered enemy. Any humans or animals in this zone are fair game for all of the organic weapons of the U.S. Armed Forces and are destroyed immediately upon detection. Plant and marine life are also considered hostile and are subject to repeated defoliation by Agent Orange and other chemical toxins." The stories, published in 1973 by the *1st Casualty Press Fund,* are read by Vietnam veterans.

5:45 COMMENTARY BY THE JEWISH DEFENSE LEAGUE.

6:00 PERSPECTIVE. With Conrad Lynn. (4-19)

6:15 COMMUNITY BULLETIN BOARD.

6:30 NEWS. By Paul Fischer. (4-17)

7:15 **CONTROL OF THE MIND III. Conform to the norm or... Ever since Pavlov and dogs, scientists have been conditioning experiments on rats, guinea pigs and countless other species to get them to do all sorts of things they wouldn't normally do. This program will examine a few of the more controversial experiments on homo sapiens. Produced by Jan Legnitto with technical production by David Rapkin and musical direction by James Irsay.**

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (4-17)
8:45 ENVIRONMENT. With Dr. Glenn Paulson. (4-19)
9:00 ARTISTS WITHOUT FOLIO. Open space for artists to create works, discuss their creations or have their creations discussed. Included will be Don Patersons Arts Calendar—a roundup and review of recent theatre, film and gallery openings and events. Produced by Frank Harjo and Suzan Shown.
9:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (4-17)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 HAVIER GUEVEDO: CLASSICAL GUITAR. performances from the young Spanish guitarists's FREE MUSIC STORE concert and separate recording session. Both were recorded in STEREO by David Rapkin during the week of February 19th. Talent scout, Candy Cohen.
12:00 SWAN SONG. With Mickey Walsman.

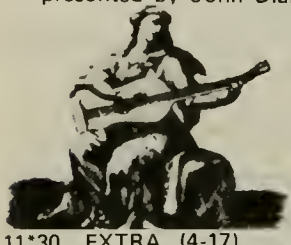
Tuesday, April 17

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 News. (4-16)
MORNING MUSIC. Recorded music, mostly classical presented live by Judy Sherman.
11:30 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (4-16)
Noon BEYOND THE PAIL. Live Radio. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (4-16)
2:45 WOMEN AND THEIR WORK. Interviews with women who are trying to establish careers and simultaneously to advance the cause of feminism. Focuses on the difficulties of setting long-term goals of breaking out of the cycle of maintenance work and entering male-dominated professions. Occasional forays into philosophy and current issues. Produced by Martha Shelley.
4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.
5:00 A SATIRICAL VIEW. (4-13)
5:15 CONTINUED TOMORROW. Details, (4-9).
5:45 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons, and crime in the streets. Moderated by David Rothenberg. Independently produced by David Rothenberg and the Fortune Society.
6:15 COMMUNITY BULLETIN BOARD.
6:30 NEWS. By Paul Fischer. (4-18)
7:15 EXTRA. Timely Reportage. (4-18)
7:45 *Paroxysmal Nocturnal Dyspnea*—A look at "All News All the Time Radio" with Paul Fischer, John Bases and whoever else happens to be around at the time. Technical production and direction by David Rapkin, with Ira Epstein, 7/16 M.D., at the Editor's Desk.
8:00 WHATEVER BECAME OF...Dorothy Arzner? The director of such movies as NANA and CRAIG'S WIFE talks with Richard Lamparski and Anselma Dell 'Olio about CLARA BOW, ANNA STEN and what it was like being the only woman behind the camera in the Hollywood of the 30s. The program was recorded in Ms. Arzner's home in the California desert.
8:30 UNDER A STONE. Wherein, Don and Estelle Wade explore the folk tradition, that we often take for granted, in ballad and son.
9:00 THINKING ABOUT REVOLUTION AFTER A TRIP TO CHINA. **Jean Tepperman and Linda Gordon have returned from a trip to the People's Republic of China. In this interview with Nick Egleson they talk of the Chinese Liberation of 1949, and the Revolution which has taken place in the years since. Gordon and Tepperman are active in the women's movement in Boston, and much of the discussion is about women in America and China, with revolution and without.Produced by Nick Egleson.**

10:15 UBINGUAWA AFRIKA. Africa shows off music, stories, and attitudes from the continent. Produced and presented by Frank Owano.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 THE RADIO. Tonight we'll present another episode in the serialization of Dumas' *Count of Monte Cristo* produced and adapted for The Radio by Charles Potter and Timothy Jerome. In addition we will present a second feature, also adapted in our own fashion for the fullest STEREO enjoyment of the audience of Armchair Theatre. Musical direction by James Irsay, recording and technical production by David Rapkin. (4-20)
11:30 LESBIAN NATION. This program is dedicated to everyone who has ever fallen in love in April. Produced by Martha Shelley and Manya LaBruja.
12:00 LISTENING WITH WATSON. With Bill Watson.

Wednesday, April 18

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 ROOM 101. With Steve Post.
9:00 NEWS. (4-17)
MORNING MUSIC. Recorded music, mostly classical, presented by John Diamond.



11*30 EXTRA. (4-17)
Noon T.C.B. (Taking Care of Business). With Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 SINGING AND FISHING. Probably the most famous of the documentary *Radio Ballads* produced by Ewan McColl and Charles Parker for the BBC. The story of the herring trade along the East Coast of England in song and interviews, the program features Sam Carner and A.L. Lloyd, and includes McColl's *The Shoals of Herring.*
3:15 HOW THE WORLD EVALUATES WOMEN ARTISTS. Panel discussion from the 1973 Meeting of the College Art Association. Moderated by Cindy Nuerseo. Panelists include Howardena Pindel, Natalie Kampen, Jullien Lowe, Irene Moss, Marcia Tucker, Miriam Brumer, Lila Katzen and Lee Krasner. Recorded by Abraham Aig. Produced by Mimi Anderson and Yolanda Tennyson.
4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.
5:15 CONTINUED TOMORROW. Details (4-16)
5:45 COMMUNITY BULLETIN BOARD.
6:00 THE FREE VOICE OF GREECE. Independently produced by Adamantia Pollis.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-19)
7:15 **DESOLACION: Second in a series on the life and work of Gabriela Mistral, Chilean Nobel-Prize winning poet and teacher. Today, young love and sorrow. Produced by Stephanie Munoz.**
7:45 REPORT TO THE LISTENER. By WBAI's General Manager. (4-19)
8:15 PUBLIC AFFAIRS MAGAZINE. Late-breaking news, from the Public Affairs Dept. (4-19)
9:45 CIVIL WAR II. Dominick Dario continues his analysis of the psychosis ravaging the body social, political, sexual and mythical of the United States of America. Produced by Lou Gallo.
10:15 UNDER THE EMPTY DOME. Roundup of the week's Washington dateline news. (4-19)
10:45 WAR SUMMARY. By Paul Fischer.
11:00 KUUMBA ("Creativity"). Creative rhythms in jazz; jazz as a communicative and creative tool. Presented by Maliki Oluwambe.
12:00 NUANCES. With Pepsi Charles.

Thursday, April 19

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS. (4-18)
MORNING MUSIC. Recorded music, mostly classical, presented live by Margot Adler.
11:30 REPORT TO THE LISTENER. (4-18)
Noon BEYOND THE PAIL. Live Radio.
2:00 COMMUNITY BULLETIN BOARD. Announcements of events.
2:15 ENVIRONMENT. (4-16)
2:30 PERSPECTIVE. With Conrad Lynn. (4-16)
2:45 PUBLIC AFFAIRS MAGAZINE. (4-18)
4:15 UNDER THE EMPTY DOME. (4-18)
4:45 URBAN EDUCATION. Independently produced by Sandra Adickes.

5:15 CONTINUED TOMORROW. Details (4-16)
5:45 FRIENDS OF HAITI. Independently produced by Jill Ives in collaboration with the Haitian Lib Movement.
6:00 MIDDLE EAST PRESS REVIEW. Produced by Miriam Rosen.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (4-20)
7:15 EXTRA. Timely reportage. (4-20)
7:45 **FREE MUSIC STORE: THE LIGHT FANTASTIC PLAYERS. A broadcast of the concert performed at WBAI's FREE MUSIC STORE on December 20, 1972. Daniel Shulman conducted the ensemble of 22 in a program including: Stephen Wolpe's *Chamber Piece 1 for 14 Players*, Luigi Dallapiccola's *Concert per la notte di natale* (1965) and Arnold Schoenberg's *Chamber Symphony 1 for 15 Solo Instruments, Op. 9*. Janet Steele, the soprano, was featured soloist in the *Dallapiccola*. Talent scout, Candy Cohen. Recorded in STEREO by David Rapkin.**
9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. David Gelber adds his point of view.
9:45 **AN EVENING OF MEDIEVAL POETRY AND MUSIC. Willard Trask reads his translations from the Provencal, Portuguese, French, etc. and the Kantorie Consort performs original songs with Rosalind Rees, soprano, Thomas Bodgen, tenor, and Louise Schulman, lute and viola. Recorded at the Cubiculo by Dick Demenus. Produced by Mimi Anderson.**
10:45 WAR SUMMARY. By Paul Fischer.
11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio. With Bob Fass.

Friday, April 20

5:00 THE HOUR OF THE WOLF. With Margot Adler.
7:00 UNCLE TOM'S CABIN. With Julius Lester.
9:00 NEWS (4-19)
MORNING MUSIC. Recorded music, mostly classical, presented live by James Irsay.
11:30 EXTRA (4-19)
Noon THE ROOM. A new play by Berkeley playwright Nick Kazan, in which the future is seen as an enclosed space in which man has learned to "give totally," in which your breath determines your social status, and where Big Brother programs you through sound. Directed by Jim Milton. Produced by Brett Vuolo and Peter Zanger.
12:30 THE LIFE OF THE MIND. The second in a series of four discussions between Peter Pitzele and professor Gerald Feinberg of Columbia University on the long term effects of future scientific technological innovation. Produced by Paul Gorman.
1:30 THE RADIO. (4-17)
2:00 COMMUNITY BULLETIN BOARD.
2:15 AUTOBIOGRAPHY IN PROGRESS: Kate Ellis, member of WBAI's original consciousness raising group of the air, is

writing an autobiography expanding the material made public in that series. The title of this week's chapter is *Teacher: Part I.* Produced by Kate Ellis.

3:30 KITTY HAWK TRIALS. According to the U.S. Navy, the Associated Press and a Congressional Report, a race riot took place on the USS Kitty Hawk off the coast of Vietnam on Oct. 12, 1972. The reports stated that gangs of Black sailors attacked defenseless Whites. But according to the Blacks, they were victims of an unprovoked assault by Marines on the Kitty Hawk. This program includes interviews with three of the Black defendants. Produced by Dennis Levitt for KPFA.

4:15 GRASS ROOTS OF MUSIC. (4-14)

5:15 CONTINUED TOMORROW. Details (4-16)

5:45 COMMUNITY BULLETIN BOARD.

6:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick DiBartolo.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-21)

7:05 FILM REVIEW. By Dan Menaker.

7:15 CAPITAL NEWS SUMMARY. Report from Washington, D.C. (4-21)

7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman. (4-24)

8:00 GALLEY PROOFS. Talks with authors of books-in-progress. Produced by the Public Affairs Dept. Tonight an interview with Walter and Miriam Schneir. (4-23)

8:30 DATE-LINE COMMON SENSE: Medicine: medicine with a minimum of mystic and a maximum of common sense on what health problems are and how the health system functions. Produced by Saidi Hekimu.

9:00 THIRD WORLD COMMUNICATION VANGUARD: ESTER RAND HOUSING NOTE BOOK: This program is to enlighten, educate, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continue impoverishment of the working poor, together with the lack of sufficient, decent, safe and sanitary housing, at rents the people can afford. Produced by Ester Rand, a member of the Third World Communication Vanguard.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 RADIO SCULPTURE BY THOMAS PARKER.

11:45 BEDTIME STORIES.

12:00 BEYOND THE UNNAMEABLE. Live with Bob Fass.

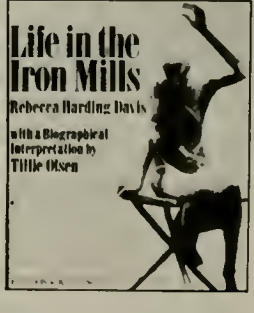
Saturday, April 21

5:00 THE MORNING AFTER THE NIGHT BEFORE. Live Radio with Gary Fried.

7:30 NEWS. (4-20)

8:15 THE DAYDREAMER. Hosted by Bob Cohen and Allan Corby.

9:00 KIDS' STORIES. A series of creative writing by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and MARY Douglas.



10:00 ***LIFE IN THE IRON MILLS,*** or ***THE KORL WOMAN.*** In her introduction to the book, Tillie Olsen says, "...written in secret and in isolation by a thirty year old unmarried woman who lived far from literary circles...it won instant fame—to sleep in ever deepening neglect to our time...It recorded what no one else recorded." The program will consist of a reading of the story and discussion with members of the Feminist Press. Produced by Brett Vuolo.

11:00 THE STRUGGLE CONTINUES. The recorded question and answer period following the showing of the film *A Luta Continua*, concerning the struggle of African people against Portugese Colonialism. Produced by Ron McGee.
11:30 CAPITAL NEWS SUMMARY. (4-20)
Noon LUNCH PAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ. Live jazz presented by Rob Crocker.
4:00 DATE-LINE COMMON SENSE. (4-20)
4:15 NO NAME. Pete Wilson—The Closet Door. Straight parents and gay children come out to each other about homosexuality. Pete Wilson and his father discuss the subject and take phone calls.
6:30 NEWS. With Tim Gilles. (4-22)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Sam Julty, on the news from the world of cars.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lords Party).
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you an hour of the best in old-time country music and bluegrass. Produced by Tom Whitmore. (4-27)
9:00 FREE MUSIC STORE: ART JENKINS & THE UNIVERSITY OF THE STREETS MUSIC WORKSHOP. A live broadcast. ART JENKINS used to play with SUN RA and has now moved on to his own thing. THE UNIVERSITY OF THE STREETS specializes in educating rehabilitated addicts. There is sure some music happening down there! Tonight, they're bringing some of it up to WBAI. You may want to join us in person for this unusual free concert. Come to Studio C, 359 East 62nd Street. Produced and recorded in STEREO by the Musideps.
11:00 MARY FLOWERPOT: Special investigator for Fantasy Nonsense, Inc. In STEREO. (4-23)
11:15 DOWN THERE NEXT TO HELL ITSELF. James Barrett, now serving a life sentence, has become a militant organizer in the prisons of Massachusetts. He describes the erosion worked on his racism in a moving interview with Nick Egleson and Bonnie Bellow.
12:00 OUT OF THE SLOUGH. With Charles Pitts.
3:00 WELTSCHMERTZ. With Jan Albert.

Sunday, April 22

7:30 NEWS. (4-21)
PROGRAMS BY & FOR YOUNG PEOPLE.
8:00 MONTY THE MOLE IN JAZZLAND. Unhappily, Monty and his friends, the jazzbo 'gators have been clapped in the tombs to cool off after an unauthorized jam session down Fifth Avenue. In this woeful environment, Monty learns about the Blues. And what about Sparkle. This is number two in a three-episode series for children of all ages.
9:00 BOB COHEN AND THE CORBY'S SHOW.
10:00 CANDY FROM STRANGERS.
11:00 IN THE SPIRIT.
12:30 "AND THE MORE POOH LOOKED, THE MORE PIGLET WASN'T THERE" HOLY HOLOGRAMS! When you sit down in your favorite chair, do you pause to consider if it's real? Could it be merely a holographic representation of the same. It doesn't matter? What then is reality? Eugene Dolgoff and Robert Stirbl of Dolgoff Holophase discuss holography—three dimensional photographs created by means of laser technology. Also—how to make a hologram, what you can use it for, and how holography relates to time travel, ESP, teleportation, and the creation of matter. If you find this distressing, you can believe it does not exist...Produced by Margot Adler.
2:15 SACRED MOUNTAIL: ALEXANDRO JODOROWSKY. An interview with Jodorowsky on his new film *Sacred Mountain*. Included will be brief reviews from various perspectives responded to by Jodorowsky. Produced by Suzan Shown and Frank Harjo.
4:15 FREE MUSIC STORE: JIM FULKERSON. A broadcast of the part of the FREE MUSIC STORE concert performed on January 3. Works by Moryl and

Cervetti performed by Jim Fulkerson on trombone, Philip Corner at the piano, and electronics. Produced by Candy Cohen and the Music Department. Recorded in Stereo by Peter Zanger.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Cornell Norris.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (4-23)

6:30 NEWS. With Tim Gilles. (4-23)

7:00 NEWS OF THE WORLD. Recorded reports from WBAI correspondents from Chile to Canada to Paris to the Punjab, leavened by New York interviews with international correspondents and travelers on matters of international import. Produced by David Gelbert of WBAI's Public Affairs Dept., aided by Larry Weiss and Ed Rust.

8:00 SEEING RED. News, music, and commentary by Indian people. This series attempts to show the diversity of Indian cultures and ideas throughout Indian land—the western hemisphere. Produced by Suzan Shown and Frank Harjo. (4-23)

8:30 HOW WE LIVE. Discussions on changes in American family life. Tonight, *The Block.* Community life on a grid. *Twelve chases on West 99th St.* by Ray Bognartz. Produced by Rich Strong.

9:30 ARTISTS AND CRITICS. A discussion of Andre Gregory's controversial production of Beckett's *Endgame* with Andre Gregory, vs. several critics. Moderated by Erika Munk, of *Performance* Magazine.

10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.

12:00 HERE COMES THE SUN. Live Radio with Susan Gail Cooper (alias Su Negrin).

Monday, April 23

5:00 OCCAM'S RAZOR. Selbsterzeugung des Menschen in der Arbeit.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. (4-22)

MORNING MUSIC. Recorded music, mostly classical, presented live by Manya LaBruja.

11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.

Noon UP AGAINST THE WAILING WALL. (4-22)

12:30 THE LIFE OF THE MIND. The third in a series of four discussions between Peter Pitzele and Professor Gerald Feinberg of Columbia University on the long term effects of future scientific and technological innovation. Produced by Paul Gorman.

1:30 SEEING RED. (4-22)

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 MISCELLANY.

2:30 GALLEY PROOFS. (4-20)

3:00 PASTMASTERS. Classical oldies presented by James Irsay.

4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.

5:00 MARY FLOWERPOT. (4-21)

5:15 CONTINUED TOMORROW Details (4-9)

5:30 COMMUNITY BULLETIN BOARD.

6:00 PERSPECTIVE. With Victor Perlo. (4-26)

6:15 MISCELLANY.

6:30 NEWS. By Paul Fischer. (4-24)

7:15 **ACTIVISTS AND THE SCHOOL ELECTIONS. The school board elections are scheduled for May 1, and they are only the second elections since the decentralization law of 1969. The first ones were held soon**

after the law was passed, and most communities didn't really know how to organize around them. This time, however, a number of groups began early to push slates of candidates, and usually their opposition is in the form of UFT slates. Some of the battles will be interesting. Tim Gilles interviews some of the organizers.

7:45 TAPE MUSIC AND LIVE MUSIC OF ALBERT MAYR. Music by the South Tirolean composer, resident in Canada.

8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller. (4-24)

8:45 ENVIRONMENT. With Dr. Glenn Paulson, environmental scientist. (4-26)

9:00 ARTISTS WITHOUT FOLIO. Open space for artists to create works, discuss their creations or have them discussed. Included will be Don Paterson's Art's Calendar—a roundup and review of recent theatre, film and gallery openings and events. Produced by Frank Harjo and Suzan Shown.

10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Pete Wilson and Gary Fried. (4-24)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 THE INNER CINEMA. Jud Yalkut interviews independent filmmaker Mike Kuchar on his early work with his brother George Kuchar in 8mm epic satire and the evolution of his recent work.

11:30 PERSPECTIVE. With Lucy Komisar, journalist, and author of *The New Feminism*. A national news report on legislation, government and legal action, and politics relating to women's rights.

11:45 BEDTIME STORIES.

12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday, April 24

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (4-23)

MORNING MUSIC. Recorded music, mostly classical, presented live by Steve Rathe.

11:30 WASHINGTON REPORT. (4-23)

Noon LUNCH PAIL. Live Radio. With Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD.

2:15 GAY PRIDE. (4-23)

2:45 **FAT IS A FEMINIST ISSUE. We got such a hungry response to our last program on this subject that we've asked Carole Munter and Susie Orbach, two feminists who run therapy groups for women with weight problems, to come in and tell us more. Produced by Ann Snitow.**

4:00 NIGHT INTO DAY. Portions of Live Radio programs, rebroadcast.

5:00 A SATIRICAL VIEW. (4-20)

5:15 CONTINUED TOMORROW. Details (4-9)

5:45 RENT AND HOUSING IN THE CITY. Independently produced by the Metropolitan Council on Housing.

6:15 MISCELLANY

6:30 NEWS. With Paul Fischer. (4-25)

7:15 EXTRA. Timely reportage. (4-25)

7:45 THE DRUG PLAGUE. An interview examining drug addiction in New York City, with particular emphasis on heroin and methadone. Who uses it? Where does it come from? What are the medical problems? What can be done? Moderated by Jennifer Dohrn. Produced by Bruce Soloway and Jennifer Dohrn.

8:00 WHATEVER BECAME OF ... NICK CARTER, MASTER DETECTIVE? Lon Clark, the actor who played the role all those years over Mutual, trades stories about the character and the golden days of radio with Richard Lamparski and Bill Owen, author of *The Big Broadcast*. Included on this one are openings of NICK CARTER, CHICK CARTER and GRAND CENTRAL STATION. Produced by Michael Knowles.

8:30 UNDER A STONE. Wherein, Don and Estelle Wade explore the folk tradition which we often take for granted, in ballad and song.

9:00 **MICHAEL HELLER READS HIS POETRY. Michael Heller presents new and recent works including**

Accidental Center. Produced by Suzan Shown and Frank Harjo.

10:15 UBINGWA WA AFRIKA. Africa shows off: music, stories, and attitudes from the continent. Produced and presented by Frank Owano.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 UNDER THE GUN.

11:30 LESBIAN NATION. Produced by Martha Shelley and Manya LaBruja.

12:00 LISTENING WITH WATSON. Live with Bill Watson.

Wednesday, April 25

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 ROOM 101. With Steve Post.

9:00 NEWS. (4-24)

MORNING MUSIC. Presented live by Candy Cohen.

11:30 EXTRA. (4-24)

Noon T.B.C. (Taking Care of Business). With Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 WOMEN'S HEALTH ISSUES. Where is the women's health movement? What new directions is it taking? Should it? What are the problems with gynecological self-help? Menstrual extractions? Women and perhaps others speak on these and related topics. Followed by phone calls from listeners. Produced by Steffi Munoz.

3:45 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel. (KPFA)

4:15 MBARI MBAYO. Calypso and news from Africa. Produced by Godwin G. Oyewole.

5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlight page for details.

5:45 COMMUNITY BULLETIN BOARD.

6:00 ASIAN PRESS REVIEW. A review of recent press reports on a variety of topics. Independently produced by the New York Committee of Concerned Asian Scholars.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-26)

7:15 DESOLACION: the early years. The third in a series on the life and work of Gabriela Mistral, Chilean Nobel-Prize winning poet and teacher. This program will deal with The Teacher and Poems for Teaching. Produced by Stephanie Munoz.

7:45 REPORT TO THE LISTENER. By WBAI station manager. (4-26)

8:15 PUBLIC AFFAIRS MAGAZINE. (4-26)

9:45 CIVIL WAR II. Dominick Dario, continues his analysis of the psychosis ravaging the body social, political, sexual, and mythical of the United States of America. Produced by Lou Gallo.

10:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies. (4-26)

10:45 WAR SUMMARY. By Paul Fischer.

11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.

12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Thursday, April 26

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 UNCLE TOM'S CABIN. With Julius Lester.

9:00 NEWS. (4-25)

MORNINR MUSIC. Recorded music, mostly classical, presented live by Barbara Oka.

11:30 REPORT TO THE LISTENER. (4-25)

Noon LUNCH PAIL. Live Radio. With Paul Gorman.

2:00 COMMUNITY BULLETIN BOARD. Announcements of events.

2:15 ENVIRONMENT. With Glenn Paulson, environmental scientist. (4-23)

2:30 PERSPECTIVE. With Victor Perlo. (4-23)

2:45 PUBLIC AFFAIRS MAGAZINE. (4-25)

4:15 JUDICIAL REVIEW. (4-25)

4:45 URBAN EDUCATION. This series takes all of New York's public education as its province—from pre-kindergarten to graduate school. Broadcasts are devoted to the exposure of personalities, the exploration of programs,

and the examination of the problems of the city's public schools and colleges. Produced by Sandra Adickes.

5:15 CONTINUED TOMORROW. Details. (4-16)

5:45 CHILEAN NEWSLETTER. A bi-weekly report on recent events in Chile produced by the "What's Happening in Chile" group, Latin Americans and Latin American scholars living in the U.S. and whose major focus of study is Chile.

6:00 MIDDLE EAST PRESS REVIEW. Excerpts from the establishment media of Israel and the Arab states, or, all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.

6:15 MISCELLANY.

6:30 NEWS. With Paul Fischer. (4-27)

7:15 EXTRA. Timely reportage. (4-27)

7:45 MIND YOUR OWN BUSINESS. A regular report on the actions and products of corporate America. Produced by Bonnie Bellow and Nick Egleson. (4-28)

8:00 MOSTLY SPANISH MUSIC with Bill Howle. THE ORGANS OF SPAIN. Examples of organ composition by Spain's most important composers played on some of its greatest instruments. Produced by Frank Coffee.

9:00 EMPIRE CITY. This weekly Public Affairs feature mixes the hard facts of life in New York with soft excursions into the history of its people. David Gelber adds his point of view. tonight, what happened to social work?

9:45 EATING TO LIVE. The food critics, how and why. Produced by Judy Sherman.

10:45 WAR SUMMARY. By Paul Fischer.

11:00 GREEN APPLES. Bits and pieces, actualities and art, poetry and live guests too. Presented live by Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. With Bob Fass.

Friday, April 27

5:00 THE HOUR OF THE WOLF. With Margot Adler.

7:00 UNCLE TOM'S CABIN. With Julius Lester.

9:00 NEWS. (4-26)

MORNING MUSIC. Recorded music, mostly classical, presented by James Irsay.

11:30 EXTRA. (4-26)

Noon *Sanibel and Captiva,* a radio play by Megan Terry, author of *Viet Rock.* The play, set on an island off the Florida coast, is an exploration of rich, retired, impotent America. With Estelle Olman and Frank Gregory. Recording and technical production by Peter Zanger. Produced by Brett Vuolo/ Peter Zanger

12:30 THE LIFE OF THE MIND. The third in a series of four discussions between Peter Pitzele and Professor Gerald Feinberg of Columbia University on the long term effects of future scientific and technological innovation.

12:30 THE LIFE OF THE MIND. The third in a series of four discussions between Peter Pitzele and Professor Gerald Feinberg of Columbia University on the long term effects of future scientific and technological innovation.

1:30 UNDER THE GUN. (4-24)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Part I of this program will be a tape of a women's CR group. During part II the women from the group will take phone calls from listeners on 371-5200. Produced by Helene Silverstein.

3:30 MISCELLANY.

3:45 OLDER KIDS STORIES. Mary Helen Douglas has been traveling around to schools in the city, taping kids reading their own writing. Here are some of the results of her labors.

4:15 GRASS ROOTS OF MUSIC. (4-21)

5:15 CONTINUED TOMORROW. *The Bluest Eye.* See Highlights page for details.
5:45 COMMUNITY BULLETIN BOARD.
6:00 ENVIRONMENTAL OUTRAGES. Independently produced by Grace Jessen and Dick DiBartolo.
6:15 MISCELLANY. 6:30 NEWS. With Paul Fischer. (4-28) 7:05 FILM REVIEW. By Dan Menaker.
7:15 CAPITAL NEWS SUMMARY. A weekly summary of the news in Washington, D.C. (4-28)
7:45 A SATIRICAL VIEW. With Marshall Efron and Barton Heyman.
8:00 DIARY. A series on Women's Diaries and Letters. Produced by Ann Snitow.
8:15 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Reviews, reports, fiction, etc. from science fiction field and its relatives. Produced by Jim Freund.
8:30 DATE-LINE COMMON SENSE. A program for Black and Third World people to present a variety of ideas, issues, and entertainments. Produced by Deloris Costello. (4-28)
9:00 SOBRE LA AMERICA LATINA: Programs dealing with the political situation in Latin America. Produced by Osorio Potter with Deloris Costello.
10:00 LA CULTURA BORICUA HOY. An experience in the components of the Puerto Rican culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by tthe Third World Communications Vanguard.
10:45 WAR SUMMARY* By Paul Fisher.
11:00 **T.S. ELIOT, *FOUR QUARTETS.* Stephen Barnett reads Eliot's last major work. Produced by Steve Rathe.**
12:00 NUANCES. With Pepsi Charles.

Saturday, April 28

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried.
7:30 NEWS. (4-27)
PROGRAMS BY & FOR YOUNG PEOPLE
8:15 THE DAYDREAMER. An adventure into the innerspaces, involving young people through methods of mediation, humor, music, and drama. Hosted by Bob Cohen and Allan Corby.
9:00 KIDS' STORIES. A series of creative wriring by kids in New York City public and private schools. The kids will read their own work. Produced by Lynn Gordon and Mary Douglas. Followed by READINGS AT RANDOM. Produced by Suzan Shown and Frank Harjo.
10:00 **THE DISINHERITED: JOURNAL OF A PALESTINIAN EXILE. Amontoge of excerpts from the book by FFauoz Turki, an interview with the author and the poetry of Rashed Hussein and other Palestinians. Produced by Miriam Rosen.**
11:00 MIND YOUR OWN BUSINESS. (t-26)
11:15 MOTHERS DAY WEEKEND. The Mothers of Invention at the Fillmore East. Recorded May 8 and 9, 1969 by Danny Cornyetz and recently excavated from the Music Dept.
11:30 CAPITAL NEWS SUMMARY. (4-27)
Noon BEYOND THE PAIL.
2:00 THE IZZY YOUNG FOLK SHOW. Live: folk songs, stories, presented by Izzy and his friends.
4:00 DATE-LINE COMMON SENSE. (4-27)
4:30 NO NAME. The Classical Amazon. Manya laBruja spins a few records while drinking coffee, polishing her boots, ironing her shirt, & delving into your brain via the telephone lines.
6:30 NEWS. With Tim Gilles. (4-29)
7:00 NEWS AND VIEWS FOR CAR OWNERS. Autoscribe Sam Julty talks about cars.
7:30 PALANTE: Puerto Rican Revolutionary Workers Organization (Young Lord's Party).
8:00 GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old-time country music and bluegrass. Produced by Tom Whitemore.
9:00 FREE MUSIC STORE: COUNTRY FIDDLIN Broadcast live. By popular request (and we rarely give in to this) another special evening of country music, mostly fiddling, of the foot stompin variety. Organized, like last year's

concert, by Tom Whitemore. Listen to your radio for details on performers. Produced and recorded in STEREO by your Dementia Musicas.

11:00 MARY FLOWERPOT: Special Investigator for Fantasy, Nonsense, Inc.

11:15 NOBODY EVER DIES OF OLD AGE. Susan Scheftel interviews Sharon Curtin, author of *Nobody Dies of Old Age; In Praise of Old People, In Outrage at Their Loneliness.* Published in January of 1973. Produced by Susan Scheftel.

12:00 OUT OF THE SLOUGH. With Charles Pitts.

3:00 WELTSCHMERTZ. With Jan Albert.

Sunday, April 29

7:30 NEWS (4-28)

8:00 WON'T YOU POET WITH ME? In this, the third of our series, Michael Goode, and three other high school students, read their own poetry for you. Music too! Produced by Marc Spector.

8:30 BOB COHEN AND THE CORBY'S SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 UNDERGROUND: political and outside the law. A deep look at life in one section of the political underground in the U.S. today: its daily routine, its hazards, and its moments of joy. Produced by Nick Egleson.

2:00 THE DIARY OF NIJINSKY. Perhaps the world's greatest dancer, Vaslav Nijinsky's tragic recession into madness is revealed by this diary written in 1917, at the beginning of his insanity. This program contains dramatic readings and some historic notes in an attempt to cast some insight about the mind of Ballet's most famous figure. Produced by Jeffrey Shaw, with technical production by David Rapkin.

3:00 FREE MUSIC STORE: THE BOEHM QUINTETTE. A broadcast of the first half of the FREE MUSIC STORE concert performed on January 17, 1973. Susan Stewart, flute; Phyllis Bohl, oboe; Don Stewart, clarinet; Robert Carlisle, horn; Wally Kane, bassoon. Anton Rosetti's *Quintet in Eb,* the earliest extant woodwind quintet; and *Quintetto* 1957, by Cuban composer Jose Ardevol. Produced by Candy Cohen and recorded by Peter Zanger.

4:00 JOURNEY THROUGH INKLAND: Chelsea. Second in a series about America's more intriguing, if neglected, little magazine—what their aims are and how they survive. Leonard Chabrowe talks to Sonia Raiziss, long-time editor of *Chelsea.* Illustrated by excerpts from past and current issues. Produced by Leonard Chabrowe and Mimi Anderson.

5:00 UMOJA (UNITY): Circle of Health. A family circle dedicated to liberating the minds, bodies, and souls of African Americans. Moderated by Saidi Hekimu.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (4-30)

6:30 NEWS. (4-30)

7:00 NORTH STAR. Independently produced by New York University Black students and the Black community.

7:30 GLOBAL MUSIC. Music from around the world presented by Marc Gold. This week: India.

8:00 SEEING RED. News, music and commentary by Indian cultures and ideas throughout Indian land—the Western Hemisphere. Produced by Frank Harjo and Suzan Shown. (4-30)

8:30 HOW WE LIVE. Discussions on changes in American family life. Tonight *Where Were We Going Then?* Interviews with four undistinguished citizens on the meaning of the 60's. Produced by Rich Strong.
9:30 ARTISTS AND CRITICS. Erika Munk and off-Broadway producers take on the grant-givers: Eric Larabee of the New York State Council of the Arts, and MacNeil Lowery of the Ford Foundation.
10:30 AT THE RISK OF SEEMING RIDICULOUS. From the Music Dept.
12:00 HERE COMES THE SUN. Live Radio. With Susan Gail Cooper (alias Su Negrin).

Monday, April 30

5:00 OCCAM'S RAZOR. Cf. Don Quixote, ii, 51.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. (4-29)
MORNING MUSIC. Recorded music, mostly classical, presented by Mike Sahl.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
Noon UP AGAINST THE WAILING WALL. (4-29)
12:30 THE LIFE OF THE MIND. The fourth in a series of discussions between Peter Titzele and Professor Gerald Feinberg of Columbia University on the long term effects of future scientific and technological innovation.
1:30 SEEING RED. (4-29)
2:00 COMMUNITY BULLETIN BOARD.
2:15 ULYSEES, EPISODE III. *PROTEUS.* Episode III is our continuous reading of James Joyce's *Ulysees,* in which Stephen Dedalus walks along the shore of Dublin Bay, reflecting on the "ineluctable modality of the visible." Read and produced by Isaih Sheffer.
3:00 PASTMASTERS. Classical oldies presented by James Irsay.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD. A series produced by members of Deloris Costello's communications workshop.
5:00 MARY FLOWERPOT. (4-28)
5:15 CONTINUED TOMORROW. Details (4-9)
5:45 COMMUNITY BULLETIN BOARD.
6:00 PERSPECTIVE. With Conrad Lynn, constitutional lawyer.
6:15 MISCELLANY.
6:30 NEWS. With Paul Fischer. (5-1)
7:15 **"MODEL" PRISON: An interview with Yvonne Pappano after her release from Clinton Women's Reformatory in New York. Produced by Bonnie Bellow.**
8:15 WASHINGTON REPORT. Comprehensive report from the Washington Bureau, with Judy Miller.
8:45 ENVIRONMENT. Dr. Glenn Paulson, environmental scientist, presents views and commentary. Independently produced.
9:00 ARTISTS WITHOUT FOLIO. Open space for artists to create works, discuss their creations or have their creations discussed. Included will be Don Peterson's Arts Calendar, a round-up and review of recent theatre, film and gallery openings and events. Produced by Suzan Shown and Frank Harjo.
10:15 GAY PRIDE. Discussions and documentaries about the oppression of homosexuals, gay liberation, and gay culture. Produced by Gary Fried and Pete Wilson.
10:45 WAR SUMMARY. By Paul Fischer.
11:00 **PAROCHIAL SCHOOLS AND THEIR FUTURE. In addition to the constitutional issue of funding, there are several others that don't often get discussed—educational diversity, the quality of parochial education, the ethnic makeup of parochial student bodies, population shifts to the suburbs, and so forth. Originally scheduled for February, this program was pre-empted for fund raising. Produced by Tim Gilles.**
11:45 BEDTIME STORIES.
12:00 SWAN SONG. With Mickey Waldman.

LETTERS

Dear Station Manager,

I am writing this letter because I have subscribed to WBAI for many years. I think it is obvious how informative BAI is in reporting what is going down in society today and what is being done about it. However for some reason which I cannot identify I find myself alienated from the general format of programming. Because of my schedule I turn BAI on at random and never fail to hear a program showing the plight of oppressed minorities. While I can empathize with third world, women, gay, etc. I am none of those yet I am oppressed in my own way. When it comes to relating around my own oppression I don't hear much anymore. I am searching for ways to express, explore, contact, liberate myself from what oppresses me yet I cannot find much I can relate to on BAI.

Who am I? White, Jewish, middle class. What am I interested in? Blues, yoga, organic foods, cooperatives, communes, alternatives in general, bioenergetics, body control, primal therapy, liberation from neurosis, liberation from schizophrenia, changes going down on the college scene, free clinics, etc. These are just some of my interests.

Again I don't know why I can't relate to BAI but I don't think I am alone in my alienation. In various discussins with people about BAI I always hear the same thing: 'I don't listen anymore.' What has happened to disillusioned white middle class youth? Will BAI respond to us?

Thank you for your time,
Bob Lavigne

Dear WBAI,

Thank you for being so very patient in waiting for me to send in my pledge but the heat is off a little bit, I have a job and I am able to forward you a check.

Finally, your program entitled "Irish Rebel Theater" brought tears to my eyes because it made me aware of things I never knew before about my people.

Very truly yours,
Gerard Malloy

P.S. After a year of monastic existence Steve Post is still as cranky as ever butI love to hear his voice in the morning just the same.

We have a new edition of WBAI T-Shirts. Get your own by sending $3.00 and your size (S,M,L, children's 2-8) to:

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WBAI
359 E. 62nd St.
New York, N.Y. 10021

Another Tribute To Paul Robeson

When thinking of what I should do for the April folio, the first name that came to my mind was Paul Robeson, Sr. I went around the station excitedly telling everyone about my plans to do a documentary on his life. Before my enthusiasm got out of hand, the staff informed me that "it had been done before." In April 1968, which was before I began working at WBAI, two producers, Charles Hobson and Kay Lindsey, did "A Tribute to Paul Robeson, Sr." It is a very concise and moving documentary. I looked for ways to complement their work and the excitement returned. So, starting on April 9th, which is Robeson's 75th birthday, on **Continued Tomorrow**, Julius Lester will read Robeson's autobiography, **Here I Stand**, which was released in 1958 and reissued last year. The documentary has been taken out of WBAI's archives, and a young historian, Lenny Gunther, and an older one, John Henry Clarke, along with a guest (whose consent I haven't obtained before the folio went to bed), will discuss the contributions Paul Robeson has made to Black and Third World people in particular and to America in general.

Why is Paul Robeson so important? I've thought about it, that is in terms of trying to relate it to others. I must admit that any Black man who lives to age 75 in America intrigues me. I am fascinated by his survival. That the man has given as much and made as much of his life as Paul Robeson has I think is phenomenal.

Paul Robeson starts off his autobiography with the words, "I am." That seems harmless enough, but the price of defining oneself in America and trying to create from that starting point has proven to be fatal to many people. To not compromise that "I am" and still survive to create is a revolution in and of itself. And, it is not only a personal triumph alone but a reflection through which others can look at themselves, thus instilling hope.

If in the earlier stages of his career Robeson had loved success more than he loved his people, no doubt he would be a living hero to all Americans. Here is a man, a Black man, who graduated from Rutgers University over 50 years ago, where he was an all-American football player; Rhodes Scholar, was one of the most outstanding Shakespearean actors in America and England, and yes, a singer. But there must be another way to define what Paul Robeson did with the words he sang. The Black spirituals that Robeson sang carried a message, as do the folk songs of any people. They say, listen to my dreams, my pain, my longings, acknowledge my life—it is all that I have to give.

Paul Robeson made "problems for himself." As he toured England and West Africa singing in the '30s and '40s, when asked about the condition of Black people in America, he told the truth; they were/are oppressed. His autobiography was partically intended to explain to white Americans what the government of this country has defined as his "radical beliefs." The State Department had taken away his passport, althought no charges were ever brought against him and although he had never been convicted of any crime. Long before 1958, Paul Robeson had refused to sing before segregated audiences. I guess people thought it was "an offer he couldn't refuse." They were disappointed; they thought he was too well known, too powerful a "performer," too acclaimed and world renowned to refuse the invitation of joining "the acceptable Negro club" that excluded most members of his race. But he did refuse.

Paul Robeson

Robeson said that one of the things his father, Rev. William D. Robeson, had instilled in him was personal integrity and maximum human fulfillment. Robeson could not seem to differentiate the two. Or more precisely, he would not choose between the two.

I love to see Black men win. Maybe that's why Abdul Jabbar, Muhammed Ali, and many others impress me. And why Black men winning at anything is such a threat has a lot to do with this struggle, this life—for that we till continue to seek and accept no outside definitions for—for it is a state of being. The man / woman who can say, "I am what and who I am," or in the words of Ali, "I don't have to be what you want me to be, I'm free to be what I want to be."

I think that everyone's life should be a thank-you note in acknowledgement of lives that have come before ours and a promissary note for those who will come afterwards. If you do some good in the world, that good is supportive of the continuance of life; if you do not...well, a lot of people don't. But Paul Robeson, Sr. has. Is Paul Robeson just a singer, actor, former Rhodes Scholar? I think not. He is a state of being. His life is a continuing statement, a light. His songs get confused with my life, and in understanding why that is so, it taught me a lot about who "I am."

Pepsi Charles

Station Notes

PACIFICA—WASHINGTON???

The idea of a Listener sponsored Pacifica station in Washington, D.C. has been seriously discussed within Pacifica since 1958. In 1968 Pacifica formally filed for a license to broadcast over the last available frequency in the nation's capital, 89.3 FM. AS THIS Folio reaches you, Pacifica will be engaged in a formal hearing on our application before an FCC hearing examiner. We have just learned that the hearing examiner has turned down our request for access both for live coverage and for taped coverage. Therefore we will be broadcasting summaries of the hearing process on a daily basis. The schedule for these summaries will be announced. (Be prepared for preemptions of our regular program schedule.)

CASH GOAL:	$32,000
NEW SUBS. GOAL:	550
RENEWALS DUE:	796

STAFF

Announcers: Robbie Barish, Charles Pitts, Marc Spector, Mickey Waldman. **Co. Black & Third World Pro.:** Deloris Costello. **Comptroller:** Osorio Potter. **Development Director:** Marnie Mueller. **Drama & Literature:** Mimi Anderson, Suzan Shown, Brett Vuolo. **Engineers:** Dick Demenus, Mike Edl. **Folio Editor:** Frances Burck. **General Manager:** Edwin Goodman. **Live Radio:** MargotAdler, Jan Albert, Bob Fass, Paul Gorman, James Irsay, Larry Josephson, on leave, Julius Lester, Su Negrin, Steve Post. **Maid:** Gary Fried. **Music:** Candy Cohen, Free Store, Steve Rathe, Michael Sahl, Dir., Judy Sherman. **New & Public Affairs:** Bonnie Bellow, Pepsi Charles, Judy Coburn, Nick Egleson, P.A. Dir., Paul Fsicher, News Dir., David Gelber, Tim Gilles, Jan Legnitto, Ron McGee, Judy Miller, Wash. Bur. Chief, Betty Pilkington, U.N. Bur., David Selvin, Wash. Bur. **Production:** Frank Coffee, Dir. **Program Director:** Nanette Rainone. **Recording Engineers:** Nancy Allen, Herb, David Rapkin, Bill Taylor, Peter Zanger. **Subscriptions:** Matt Alperin, Richard Fioravanti. **Switchboard:** Bill Monaghan.

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WBAI
Folio

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